

Lesson: Readers' Theatre

Readers' Theatre is a joint dramatic reading from a script with the emphasis on oral expression. It brings a text to life, offers less confident readers support from peers and provides a social purpose for attentive reading. *Readers' Theatre* benefits students by increasing their skills as readers, listeners and speakers.

ONTARIO CURRICULUM CONNECTIONS:

<p>Language Curriculum Grades 1-2</p> <p>ORAL COMMUNICATION Specific Expectations</p> <ul style="list-style-type: none">1. Reflecting on Oral Communication Skills and Strategies 3.22. Listening to Understand 1.1, 1.2, 1.3, 1.4, 1.6 <p>READING Specific Expectations</p> <ul style="list-style-type: none">1. Reading for Meaning 1.1, 1.2, 1.4, 1.72. Reading with Fluency 3.1, 3.33. Reflecting in Reading Skills 4.2 <p>Extension</p> <p>THE ARTS AND DRAMA Specific Expectations</p> <p>B1, B1.2, B1.3, B1.4, B3.2</p>
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Following is a *Readers' Theatre* script for the “**Grandmother Wolf**” story contained in the book “*It's Not About The Hunter*”. This script has been fully classroom tested.

Assessment and Evaluation considerations:

Note students' efforts to communicate meaning through voice (volume, pitch, stress), facial expressions and body language.

Observe students' interest in participating

Video record presentations (for students' reference and for parents)

Readers' Theatre of: GRANDMOTHER WOLF
(*Red Riding Hood* from China)
From the book: It's Not About the Hunter!
By Veronika Martenova Charles

CAST OF CHARACTERS:

Mother
Chen
Wolf

Narrator
All (Everybody in unison)

Mother: "I must go to see your grandma.
I will be back tomorrow. Remember to
lock the door, and don't open it for
anyone."

Narrator: A wolf saw the mother leave.
That evening he came to the house
and knocked on the door.

BANG! BANG!

Chen: "Who's there?"

Wolf: "This is your grandma."

Chen: "But Mother has gone to see you!"

Wolf: "She has?
I did not see her. Let me in."

Chen: "Grandma, why is your voice so low?"

Wolf: "I have a cold, my child.
It's windy out here. Let me in."

Narrator: Chen lit a candle so he could see.
He opened the door ...

ALL: and the wolf blew out the light.

Chen: “Why did you do that?
Now it’s dark in here.”

NARRATOR: The wolf climbed into the bed.

Wolf: “Your grandma is so tired.
Come and rest with me.”

NARRATOR: Chen climbed into bed
and touched the wolf’s tail.

Chen: “Grandma, why does your foot
have a brush on it?”

Wolf: “I put some strings around it
to make a basket for you.”

NARRATOR: Chen touched the wolf’s paw.

Boy: “Grandma, why are your nails so sharp?”

Wolf: “I fell on the road, and broke them.”

NARRATOR: Chen didn’t believe it.

ALL: This was **NOT** his Grandma
He had an idea.

Chen: “You must be hungry, Grandma.
Let me bring you some nuts.
They are outside the door.”

Wolf: “Alright. Bring some.”

NARRATOR: Chen went to the kitchen,
took a pot of hot oil
and he went outside.
Then he climbed a tree with it.

Inside, the wolf waited.

Wolf: “What’s taking you so long?”

NARRATOR: When there was no answer,
the wolf jumped out of bed
and went to look for Chen.

The wolf found Chen in the tree.

Wolf: “What are you doing up there?
Come down and bring me the nuts!”

Chen: “I will throw them down to you.
Stand under the tree,
close your eyes
and open your mouth!”

NARRATOR: The wolf opened his mouth, and
Chen poured the hot oil on him.

ALL: The wolf died. The next day, Mother
returned and Chen told her what
happened.